

La liberté éclairant le monde

1876

Poésie de Émile Guiard

Charles Gounod
1818-1893

Adagio

The musical score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The tempo is marked 'Adagio'.

Woodwinds:
Flûte 1 and 2: Treble clef, starting with rests, then playing a melodic line with *pp* dynamics.
Hautbois 1 and 2: Treble clef, starting with rests, then playing a melodic line with *pp* dynamics.
Clarinette 1 and 2: Treble clef, starting with rests, then playing a melodic line with *pp* dynamics.
Basson 1 and 2: Bass clef, starting with rests, then playing a melodic line with *pp* dynamics.

Brass:
Cor 1, 2, 3 and 4: Treble clef, playing sustained chords with *pp* dynamics.
Trompette 1 and 2: Treble clef, playing sustained chords with *pp* dynamics.
Trombone 1, 2, and 3: Bass clef, playing sustained chords with *pp* dynamics.

Percussion:
Timbale: Bass clef, playing a rhythmic pattern with *pp* dynamics.
Grosse caisse: Bass clef, playing a rhythmic pattern with *pp* dynamics.

Strings:
Violon I and II: Treble clef, playing a melodic line with *pp* dynamics.
Alto: Bass clef, playing a melodic line with *pp* dynamics.
Violoncelle and Contrebasse: Bass clef, playing a melodic line with *pp* dynamics.